

Erasmus+ project „The Children of Sheherazade“

Germany – Questionnaire for Teachers

School: GGS Düppelstraße, Aachen, Germany

Facilitator (Storyteller): Regina Sommer

1. What did you notice positively about the project?

- a new, and above all constant, form of “lesson” firmly anchored in the timetable: telling fairy tales
- the fairy tales come from the children’s countries of origin
- the children can help determine the further topics of the fairy tales to be told
- identification with the topics/stories of the countries of origin
- getting to know a professional storyteller (not a school teacher!)
- when drawing the pictures after the stories, the representations and content of the own pictures come to the fore in the mind
- the representations and content develop further over time, for example they become more detailed
- the influence/representation of violence, e.g. from computer games, is decreasing but “princess images” are also developing further and becoming less schematic
- representation of free, associative images is permitted
- time for creativity (creative processes are set in motion)

2. What did you notice negatively about the project?

- less calm/discipline than with the class teacher because the storyteller is the focus
- restraint of the class teacher (can be seen as positive and negative)
- the language level is too high for many children because almost 100% of the children do not speak German at home (only 2 out of 22 speak German), some understand the content little/not at all, but the group dynamics and support of the children’s own images still make listening successful

3. From your perspective: did the children who have difficulties during class time profited from this project?

If yes: how did you notice this or how was it noticeable?

- see answers to question 1