

Erasmus+ project „The Children of Sheherazade“

Germany – Questionnaire for Pupils

School: GGS Düppelstraße, Aachen, Germany

Facilitator (Storyteller): Regina Sommer

1. You were part of the storytelling project ‘The Children of Sheherazade’ for 3 years. At first you were told fairy tales. What do you think about that? What was it like for you?

- 1: I liked it a lot. It was fun and we did not have to work.
- 2: Great, cool, funny always good, cool.
- 3: Good, I thought it was really great.
- 4: Very, very good. I like all of your stories sometimes a bit sad, then funny, then exciting.
- 5: Good, great because I like it when something is fantasy.
- 6: It was cool, it was a lot of fun to listen to exciting or humorous or sad stories.
- 7: It was very exciting. To imagine things in ones head
- 8: Wonderful it was even a bit funny.
- 9: Good because it was exciting and sometimes funny. It was great how you told the stories

2. How did you like listening to stories for 2 years and then making up stories yourself in the last year? Is it good? Is it fun? Is it important - and if so, why?

- 1: Good! Important for me because I can express my ideas and fantasies.
I got more possibilities to express my ideas.
- 2: That was very cool that we could invent our own stories.
I liked it a lot because then I got more ideas in my head.
- 3: Also good a bit difficult in the beginning and I needed more concentration.
- 4: It was good and a lot of fun but important ... I think math and German is more important.
- 5: It is important because I made something new that was not there before.
I learnt to invent better and very good and it was a lot of fun.
- 6: It was helpful to listen first to a lot of stories so I had ideas from them but in the beginning it was difficult one had to think a lot but that is good.
- 7: I was happy to become active myself but it was good to have heard a lot of stories before
- 8: I liked it a lot and listening first is good because it helps to create your own story.
- 9: Listening was great then inventing first not so good, it was hard but then it was fun.

2b) When you listen to fairy tales, do you hear them or do you watch them like a film?

- 1: Like in the movies.
- 2: sometimes I hear them, sometimes both
- 3: both
- 5: Sometimes one sometimes the other
- 8: Like in the movies.

3. Is there a story or a hero/heroine that you particularly like? And if so, why?

- 1: Jimmy Dudu
- 2: „Hello my friend“ because the voices were funny
- 3: a dragon story where a man frees a princess and stories of siblings
- 5: Jimmy Dudu because the song protects him
- 8: Jimmy Dudu. It was funny and thrilling.

4. Were there any stories you didn't like?

- 1: I don't know.
- 2, 3, 5, 8: No.

5. Could you imagine being friends with someone from a story? If yes, with whom and why?

- 1: That's strange, I don't know.
- 2: With the princesses because they are so majestic.
- 3: With the ice queen because she was rich.
- 5: Yes.
- 8: Yes, with a giant because he could protect me.

6. In fairy tales, animals, trees, everything is alive. There are also other worlds that you travel to, e.g. the sun, the moon, the fairy world. Do you think that's true?

- 1: Trees can talk. Trees help each other.
- 2: No.
- 3: Yes. [you can travel] to the world of the dwarves for example.
- 5: No.
- 8: Some yes, some not.

7. Would you recommend that schools include storytelling projects like ours in their normal school day?

- 1: Yes, because all can learn to express their creative ideas and can pass that on to others. It was important for me because I got imagination.
- 2: To learn about humanity is possible through stories and then the world can be saved. Storytelling can motivate children to invent something new. First to listen to stories to open my imagination.
- 3: Important! Yes! We learnt to listen well and invent things in our heads and now I can invent stories.
- 4: Yes, because all should be the same and this is very good to get imagination.
- 5: Yes, because the children got imagination and also did not have to sit all the time and have to write.
- 6: Most certainly because: 1. really wonderful, 2. funny, 3. one learns to work in a group.
- 7: Oh yes, this would be wonderful. One can imagine things in one's head and not have all the same subjects every day.
- 8: Yes, because one can invent stories much better and it helps to speak the language better.
- 9: Yes, because some children don't like going to school. Such a project motivates them to like it better.